

THE FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS

**Institute for International Education*

(Arts International)

New York, NY \$188,000

A cooperative agreement to administer grants for the Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Endowment, the Pew Charitable Trusts, and the Rockefeller Foundation.

The following awards were made:

John Luther Adams and Company

Fairbanks, AK \$11,800

To support the company's performance at the Northern Encounters Festival in Canada.

American Boychoir

Princeton, NJ \$10,000

To support the company's performance at the International Drengkors Festival in Copenhagen, Denmark.

Blue Note All-Stars

Easton, CT \$2,400

To support the group's performance at the Estoril Jazz Festival in Portugal.

Caribbean Dance Company

St. Croix, VI \$10,000

To support the group's performances at the Images of Africa Festival in Denmark.

Carnegie Hall Jazz Band

New York, NY \$8,000

To support the group at the Estoril Jazz Festival in Portugal, the Jazz aux Remparts and the Jazz a Vienne in France, the North Sea Jazz Festival in the Netherlands, and the International Pori Jazz Festival in Finland.

Chanticleer

San Francisco, CA \$13,000

To support the group's performance at the Brisbane Biennial International Music Festival in Australia.

Victor Hernandez Cruz

Ponce, PR \$2,000

To support the artist's poetry performance at the Corpus Delecti/ICA Festival in the U.K.

John Fleagle and Shira Kammen

Somerville, MA \$1,500

To support the musicians' performance at the Festival van Vlaanderen in Belgium.

Fred Garbo Inflatable Theater Co.

Berkley, MA \$4,500

To support the company's performance at the JUBA/La Ville de l'Enfant Festival in Morocco.

Houston Grand Opera Association

Houston, TX \$20,000

To support the group's performance at the Edinburgh International Festival in the United Kingdom.

King's Noyse

Boston, MA \$6,300

To support this group to perform at the Holland Festival Oude Muziek in the Netherlands.

Donald Knaack

Manchester Center, VT \$2,500

To support the artist's performance at the Zagreb Biennale in Croatia.

Tei Kobayashi

Denver, CO \$1,500

To support the artist's performance at the Womanifesto in Thailand.

Darlus Lapinskas

Chicago, IL \$1,500

To support the artist's performance of his mixed media concerto at the International Contemporary Music Festival (GAIDA) in Lithuania.

Limon Dance Company
New York, NY \$15,000

To support the group's performances at the Sarajevska Zima (Sarajevo Winter Festival) in Bosnia and the Ankara Music & Art Festival in Turkey.

Kevin Locke
Tucson, AZ \$8,000

To support the artist's performance of traditional Native American hoop dance at the Australian Festival for Young People.

Merce Cunningham
New York, NY \$12,000

To support the group's performance at the La Batie Festival de Geneve in Switzerland and the Festival Internationale del Balletto di Nervi in Italy.

Muntu Dance Theatre of Chicago
Chicago, IL \$3,920

To support the group's performances at the Festival International Cervantino in Mexico.

Rufus Reid/Tanareid Productions
Teaneck, NJ \$3,840

To support the group's performance at the XV Estoril Jazz Festival in Portugal.

Roger Reynolds
Del Mar, CA \$1,300

To support the artist's performance at the Warsaw Autumn Festival in Poland.

Sandglass Theater
Putney, VT \$13,000

To support the puppet theater group to perform at the International Puppet Theater Festival UNIMA in Hungary.

Sunpie and the Louisiana Sunspots
New Orleans, LA \$4,500

To support the musicians' performance at the Festival de Lille in France.

Sweet Honey in the Rock
Washington, DC \$8,625

To support the group's performance at the Bath International Festival of Music and the Arts and Vocal Chords Festival in the United Kingdom.

Wild Goose Chase Cloggers
St. Paul, MN \$5,000

To support the group's performance at the Festival Folklorique des Pyrenees in France.

Reginald Wilson/Fist & Heel Performance Group
Brooklyn, NY \$6,890

To support the group's performance at the Festival e'Nkudleni in Zimbabwe.

ARTSLINK

****CEC International Partners***

New York, NY \$115,000

A cooperative agreement to support ArtsLink, a partnership with the Trust for Mutual Understanding, the Starr Foundation, and the Open Society Fund, which funds artistic exchange between the United States and Central and Eastern Europe.

The following awards were made:

ArtsLink - Collaborative Projects

Double Edge Theatre
Ashfield, MA \$5,500

To enable four members of the Double Edge Theatre ensemble to collaborate with New Forms Theatre Shtrich on an on-going project using oral histories of the Jewish community in Bulgaria and to conduct a workshop on theater methodology.

Marie Dutka
Bloomington, IL \$3,500

To support a collaboration between Ms. Dutka and Polish printmakers in Krakow to complete a series of work and share printmaking techniques.

Martha Grenon

Austin, TX \$2,403

To support a collaboration between photographer Martha Grenon and Albanian writer Robert Martikos to produce a photo-documentary essay depicting the life of a family during and after the dictatorial Hoxha regime.

Karma Ibsen

Birmingham, AL \$2,000

To support the writing and performance of a play to be co-written by Karma Ibsen and Bogomil Gjuzil in Skopje, Macedonia about an intercultural friendship between two women against the backdrop of dramatic political, cultural, economic, and domestic change in the Balkans and in the United States.

Rosalie Jones

Santa Fe, NM \$5,000

To support the collaboration between Rosalie Jones' Daystar Dance Company and Jorjana Sechanova of Arabesque Company in Sofia, Bulgaria to explore the rhythms, steps, and spatial forms of traditional Bulgarian and Native American dance and create a new work for mutual performance.

Carolyn Krueger

Glendale, CA \$2,000

To support the continuation of a collaboration between choreographer Carolyn Krueger and Vilayat Akilova, a specialist in Bukharan folkloric style dance, that will take place in Tashkent, Uzbekistan.

Live from the Edge Theater

Bronx, NY \$5,200

To support a collaboration between Live from the Edge Theater, in the South Bronx, and Teatr Polski in Bydgoszcz, Poland to rehearse and perform Ubu Enchained, the third in Alfred Jarry's trilogy. The production will intertwine both theater troupes combining not only English and Polish languages but also the stories of black and hispanic theater artists.

Jenny Perlin & Sarah Jane Lapp

San Francisco, CA \$6,000

To support the creation of a short film and a photographic essay that examines the nature of joke-telling by Jewish and Yugoslav war survivors in diaspora communities in the Czech Republic.

Csaba Polony

Oakland, CA \$4,000

To support the production of an anthology of artwork, essays, literary works, and poetry created during the Balkan war (1990-95) in the former Yugo by artists and writers living in the war zone.

River Arts Repertory Company

New York, NY \$5,500

To support the continuation of River Arts Repertory Company's Children of the War Project through collaboration with the young playwright Jasmila Zbanic in Bosnia.

Lisa Schlesinger

Iowa City, IA \$1,900

To support the production of Lisa Schlesinger's play The Bones of Danny Winston and Rib Ann Magee by the Repertory Theater Company in Eger, Hungary.

ArtsLink - Residencies

Boston Film & Video Foundation

Boston, MA \$3,000

To support the hosting of Lithuanian filmmaker Audrius Stonys.

Brooklyn Academy of Music

Brooklyn, NY \$3,000

To support the hosting of Natalya Syrykh, Assistant Managing Director of the Globe Theatre in Russia.

Chicago Chamber Musicians

Chicago, IL \$3,000

To support the hosting of Stanislav Potchekansky, first trombonist and soloist for the Symphony Orchestra, State Music Academy in Sofia, Bulgaria.

DiverseWorks

Houston, TX \$3,000

To support the hosting of Ukranian visual artist Iliya Chichkan.

Fabric Workshop & Museum

Philadelphia, PA \$3,000

To support the hosting of Polish visual artist Maria Tyniec-Wadja.

International Writing Center

Iowa City, IA \$3,000

To support the hosting of Albanian poet Lindita Arapi.

Merce Cunningham Dance Company

New York, NY \$3,000

To support the hosting of Czech choreographer and dancer Barbora Kryslova.

Nexus Contemporary Art Center

Atlanta, GA \$3,000

To support the hosting of Bulgarian visual artist Houben Tcherkelov.

Penland School of Crafts

Penland, NC \$3,000

To support the hosting of Hungarian ceramic artist Mariann Ban.

Ragdale Foundation

Lake Forest, IL \$3,000

To support the hosting of Natalia Tolpekina, Director of the Women's Gallery of Fine Arts in Siberia, Russia.

Rutgers Center for Innovative Print & Paper

New Brunswick, NJ \$3,000

To support the hosting of Jozef Bajus, a fiber artist from Slovakia.

School of the Art Institute of Chicago

Chicago, IL \$3,000

To support the hosting of Helena Demakova, curator and Director of M6, in Riga, Latvia.

Tacoma Arts Commission

Tacoma, WA \$3,000

To support the hosting of arts manager Badri Samsonadze, Executive Director of the Georgian Arts & Culture Center in Georgia.

Washington Ballet

Washington, DC \$3,000

To support the hosting of Eugen Bobek, Managing Director of Tanec Praha, a non-profit international dance festival in Prague, Czech Republic.

Yale Repertory Theatre

New Haven, CT \$3,000

To support the hosting of Valeriy Biltchenko, Artistic Director of the Kiev Experimental Theatre in the Ukraine.

***CANADA/MEXICO/U.S. PARTNERSHIP**

Advaita Society

Berkeley, CA \$7,788

To support a residency for Mexican visual artist Edgar Clement.

Borough of Manhattan Community College Performing Arts Center

New York, NY \$8,000

To support an eight-week residency for Mexican choreographer Serafin Aponte.

City of Gainesville

Gainesville, FL \$8,000

To support an eight-week residency for Canadian writer David Homel.

Columbia City Ballet Company

Columbia, SC \$9,120

To support an eight-week residency for Canadian choreographer Stephanie Ballard.

Fabric Workshop, Inc.

Philadelphia, PA \$9,000

To support a residency for Mexican visual artist Carlos Avilez Villanueva.

Kenyon College

Gambier, OH \$4,900

To support an eight-week residency for Canadian poet Elizabeth Cuthand.

***JAPAN-U.S. FRIENDSHIP COMMISSION**

Japan-U.S. Friendship Commission

Washington, DC \$75,000

An Interagency Transfer to support the United States/Japan Creative Artists' Fellowships program, which provides project support for up to five mid-career U.S. Artists with an opportunity to pursue their artistic goals and interests in Japan. The following awards were made:

Beliz Brother

Seattle, WA

To support the visual artist in research, study and experimentation with creative uses of bamboo in both traditional and contemporary formats.

Craig McTurk

Los Angeles, CA

To support the filmmaker in creating a video documentary that explores the popularity of blues and jazz music in Japan.

Yoji Yamaguchi

New York, NY

To support the novelist in researching and completing his second novel, which includes a section set in Japan.

1997 LEADERSHIP PROJECTS

****Japan-U.S. Friendship Commission***

Washington, DC \$75,000

To support the 1997 United States/Japan Creative Artists' Fellowships program, which provides project support for up to five mid-career U.S. Artists with an opportunity to pursue their artistic goals and interests in Japan.

****Institute for International Education (Arts Int'l)***

New York, NY \$185,000

A cooperative agreement to administer grants for the 1997 Fund for U.S. Artists at International Festivals and Exhibitions, a partnership of the Endowment, the Pew Charitable Trusts, and the Rockefeller Foundation.

****CEC International Partners***

New York, NY \$115,000

A cooperative agreement to support in 1997 ArtsLink, a partnership with the Trust for Mutual Understanding, the Starr Foundation, and the Open Society Fund, which funds artistic exchange between the United States and Central and Eastern Europe.

****National Assembly of Local Arts Agencies***

Washington, DC \$50,000

A cooperative agreement to support community-based residencies of U.S. Artists in arts organizations in Mexico, Ireland and Northern Ireland, and of Mexican and Irish artists in residencies through the U.S. Hosted by local arts agencies.